

# Coffee and Castanets

1st Eb Alto  
Saxophone

FAST "ROCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'FAST "ROCK" SAMBA' with a metronome marking of ♩=126. The score is divided into measures, with measure numbers 1 through 46 indicated below the notes. The first measure (1) is marked 'FLUTE' and contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. There are also repeat signs with first and second endings. The score concludes with a double bar line at measure 46.

Handwritten musical score for 1st Alto Saxophone, measures 47-101. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47 through 101 are indicated below the notes. There are several annotations and markings:

- Measures 47-50: First staff.
- Measures 51-54: Second staff, starting with a circled measure number (51).
- Measures 55-58: Third staff.
- Measures 59-67: Fourth staff, starting with a circled measure number (60) and the instruction "TO ALTO".
- Measures 68-71: Fifth staff, starting with a circled measure number (68) and the instruction "(ALTO)".
- Measures 72-75: Sixth staff, starting with the instruction "PLAY LIKE 1/2 TEMPO SWINGS".
- Measures 76-79: Seventh staff.
- Measures 80-83: Eighth staff.
- Measures 84-87: Ninth staff.
- Measures 88-91: Tenth staff.
- Measures 92-95: Eleventh staff, starting with a circled measure number (94).
- Measures 96-101: Twelfth staff, starting with a circled measure number (99).

Additional markings include dynamic markings such as *mf* and *f*, and performance instructions like "TO ALTO" and "(ALTO)". There are also some handwritten notes and symbols, such as "TO CODA" and "8".

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 102 starts with a *mp* dynamic. A bracket labeled '6' spans measures 103 to 108.

Musical staff 2: Treble clef, key signature of two sharps. Measure 109 starts with a *ff* dynamic. A circled measure number '110' is present. A bracket labeled '7' spans measures 111 to 117.

Musical staff 3: Treble clef, key signature of two sharps. Measure 118 starts with a *mp* dynamic. A long slur covers measures 119, 120, and 121.

Musical staff 4: Treble clef, key signature of two sharps. A long slur covers measures 122, 123, 124, and 125.

Musical staff 5: Treble clef, key signature of two sharps. Measure 126. A bracket labeled '6' spans measures 127 to 132.

Musical staff 6: Treble clef, key signature of two sharps. A long slur covers measures 133, 134, 135, and 136.

Musical staff 7: Treble clef, key signature of two sharps. A long slur covers measures 137, 138, 139, and 140.

Musical staff 8: Treble clef, key signature of two sharps. Measure 141 starts with a *ff* dynamic. A circled measure number '142' is present. A bracket labeled '5' spans measures 143 to 146. The text 'TO FLUTE' is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measure 147 starts with a *p* dynamic. Measure 148 starts with a *f* dynamic. Measure 149 starts with a *mf* dynamic. A bracket labeled '3' spans measures 147, 148, and 149. A bracket labeled '3' spans measures 150 and 151.

Musical staff 10: Treble clef, key signature of two sharps. Measure 152 starts with a *pp* dynamic. Measure 153 starts with a *pp* dynamic. Measure 154 starts with a *mp* dynamic. A bracket labeled '3' spans measures 152, 153, and 154. A bracket labeled '3' spans measures 155 and 156.

Musical staff 11: Treble clef, key signature of two sharps. Measure 157 starts with a *mf* dynamic. Measure 158 starts with a *f* dynamic. Measure 159 starts with a *mf* dynamic. A bracket labeled '3' spans measures 157, 158, and 159. A bracket labeled '3' spans measures 160, 161, and 162. The text 'D.S. al Coda' is written at the end of the staff.

Musical staff 12: Treble clef, key signature of two sharps. Measure 163 starts with a *ff* dynamic. Measure 164 starts with a *f* dynamic. Measure 165 starts with a *f* dynamic. Measure 166 starts with a *f* dynamic. Measure 167 starts with a *f* dynamic. Measure 168 starts with a *ff* dynamic. Measure 169 starts with a *f* dynamic. Measure 170 starts with a *f* dynamic. Measure 171 starts with a *f* dynamic. Measure 172 starts with a *f* dynamic. Measure 173 starts with a *f* dynamic. Measure 174 starts with a *f* dynamic. Measure 175 starts with a *f* dynamic. Measure 176 starts with a *f* dynamic. Measure 177 starts with a *f* dynamic. Measure 178 starts with a *f* dynamic. Measure 179 starts with a *f* dynamic. Measure 180 starts with a *f* dynamic. Measure 181 starts with a *f* dynamic. Measure 182 starts with a *f* dynamic. Measure 183 starts with a *f* dynamic. Measure 184 starts with a *f* dynamic. The text 'CODA' is written at the beginning of the staff.

# Coffee and Castanets

2nd Eb Alto  
Saxophone

Fast "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

FLUTE

1 - 3 3

f 4 5 6 - 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

(27) 27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

(43) 43 44 45 46

47 48 49 50

51 52 53 54 TO CORA

55 56 57 58

60 TO ALTO 8

59 60 - 67

68 (ALTO) 2

PLAY LIKE 6/8 TEMPO SWING

68 69 70 - 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 - 98 mf 99 100 101

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the piece "Coffee and Castanets". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 99 and *f* (forte) at measure 94. Performance instructions include "TO CORA" at measure 54, "TO ALTO" at measure 60, and "PLAY LIKE 6/8 TEMPO SWING" at measure 68. Measure numbers 47 through 101 are indicated below the notes. A circled measure number 60 is also present. The score ends with a double bar line at measure 101.

Handwritten musical score for 2nd Alto Saxophone, measures 102-184. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics (mp, ff, p, f, mf, sfff), articulations (accents, slurs, breath marks), and performance instructions such as "TO FLUTE" and "D.S. al Coda". Measure numbers are written below the staff lines, and some are enclosed in circles. Rehearsal marks are indicated by a double bar line with a measure number above it. The score concludes with a Coda section starting at measure 168.

Measures 102-108: mp, 102, 103, 108. Rehearsal mark 110.

Measures 109-117: ff, 109, 110, 111, 117. Rehearsal mark 110.

Measures 118-125: mp, 118, 119, 120, 121, 122, 123, 124, 125.

Measures 126-132: 126, 127, 132. Rehearsal mark 132.

Measures 133-136: 133, 134, 135, 136.

Measures 137-140: 137, 138, 139, 140.

Measures 141-146: ff, 141, 142, 146. Rehearsal mark 142. Instruction: TO FLUTE.

Measures 147-151: p, 147, f, 148, mp, 149, 150, 151.

Measures 152-155: 152, 153, 154, 155.

Measures 156-167: mf, 156, 157, f, 158, 159, 160, 167. Instruction: D.S. al Coda.

Measures 168-184: CODA, 168, 169, 171, 172, 183, sfff, 184.

# Coffee and Castanets

1st Bb Tenor  
Saxophone

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

Musical score for 1st Bb Tenor Saxophone, titled "Coffee and Castanets" by Les Hooper. The score is in 4/4 time with a tempo of 126 beats per minute. It consists of 46 measures across 10 staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *mp*, and *sf*, as well as articulation marks like accents and slurs. There are also performance instructions like "2ND X" and "5". Measure numbers 1 through 46 are indicated below the notes.

Musical score for 1st Tenor Sax, measures 47-108. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Circled numbers (51, 60, 68, 94) likely indicate rehearsal marks. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section starting at measure 82 is marked "To GODA" with a double bar line and a repeat sign. Measure 82 contains a complex rhythmic pattern with many sixteenth notes. Measure 83 continues this pattern. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 87 has a fermata over a half note. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a half note. Measure 96 has a fermata over a half note. Measure 97 has a fermata over a half note. Measure 98 has a fermata over a half note. Measure 99 has a fermata over a half note. Measure 100 has a fermata over a half note. Measure 101 has a fermata over a half note. Measure 102 has a fermata over a half note. Measure 103 has a fermata over a half note. Measure 104 has a fermata over a half note. Measure 105 has a fermata over a half note. Measure 106 has a fermata over a half note. Measure 107 has a fermata over a half note. Measure 108 has a fermata over a half note.

Measures 47-50: 47, 48, 49, 50

Measures 51-54: 51, 52, 53, 54

Measures 55-58: 55, 56, 57, 58

Measures 59-67: 59, 60, 61, 62, 63, 64, 65, 66, 67

Measures 68-71: 68, 69, 70, 71

Measures 72-75: 72, 73, 74, 75

Measures 76-79: 76, 77, 78, 79

Measures 80-83: 80, 81, 82, 83

Measures 84-87: 84, 85, 86, 87

Measures 88-91: 88, 89, 90, 91

Measures 92-98: 92, 93, 94, 95, 96, 97, 98

Measures 99-108: 99, 100, 101, 102, 103, 104, 105, 106, 107, 108



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109

110

**SUGGESTED SOLO**  
(2ND X ONLY)

Bm1

Cma7

114

115

116

117

Bm1

Cma7

118

119

120

121

Bm1

Cma7

122

123

124

125

Bm1

Cma7

126

127

128

129

E m1

D

130

131

132

133

C7

B9(sus)

B7

Musical notation for measures 134-137. Includes notes, rests, and dynamic markings.

134 *Emi7* 135 136 137

Musical notation for measures 138-141. Includes notes, rests, and dynamic markings.

138 *C7* 139 140 *Amb* 141 *ff*

(142)

Musical notation for measures 142-145. Includes notes, rests, and dynamic markings.

142 143 144 *f* 145

Musical notation for measures 146-149. Includes notes, rests, and dynamic markings.

146 147 *f* 148 *mp* 149 *mf*

Musical notation for measures 150-153. Includes notes, rests, and dynamic markings.

150 151 152 *mf* 153

Musical notation for measures 154-157. Includes notes, rests, and dynamic markings.

154 *mp* 155 156 *mf* 157

Musical notation for measures 158-167. Includes notes, rests, and dynamic markings.

158 *f* 159 160 167 *D.S. al Coda*

Musical notation for measures 168-173. Includes notes, rests, and dynamic markings.

*CODA* 168 *fff* 169 172 173 *p*

Musical notation for measures 174-179. Includes notes, rests, and dynamic markings.

174 175 176 177 178 179

Musical notation for measures 180-184. Includes notes, rests, and dynamic markings.

180 *ff* 181 182 183 *sfffz* 184

# Coffee and Castanets

2nd Bb Tenor  
Saxophone

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked 'FAST' and the style is 'Rock Samba' with a tempo of 126 beats per minute. The score consists of 11 staves of music, numbered 1 through 46. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *mp*, *fp*, and *f*. There are also performance instructions like '2ND X' and '1. 2.' indicating first and second endings. The score concludes with a circled number 43 at the beginning of the final staff.

Musical score for 2nd Tenor Sax, measures 47-108. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Circled numbers (51, 60, 68, 94) likely indicate rehearsal marks. Dynamic markings include *mf* and *f*. Performance instructions include accents (>), slurs, and a "To CODA" marking with a double bar line and a diamond symbol. A large number "8" is written in the staff between measures 57 and 60, and a "6" is written in the staff between measures 103 and 108. The score concludes with a double bar line and a diamond symbol.

Measures 47-50: (51) 47, 48, 49, 50

Measures 51-54: 51, 52, 53, 54

Measures 55-58: 55, 56, 57, 58

Measures 59-67: 59, 60, 61, 62, 63, 64, 65, 66, 67

Measures 68-71: 68, 69, 70, 71

Measures 72-75: 72, 73, 74, 75

Measures 76-79: 76, 77, 78, 79

Measures 80-83: 80, 81, 82, 83

Measures 84-87: 84, 85, 86, 87

Measures 88-91: 88, 89, 90, 91

Measures 92-98: 92, 93, 94, 95, 96, 97, 98

Measures 99-108: 99, 100, 101, 102, 103, 104, 105, 106, 107, 108

Musical staff 1: *ff* 109 **110** 111 - 117

Musical staff 2: 118 119 120 121 122 123

Musical staff 3: 124 125 126 127 - 132

Musical staff 4: 133 134 135 136

Musical staff 5: 137 138 139 140

Musical staff 6: *ff* **142** 143 144 *f* 145

Musical staff 7: 146 147 148 *mp* 149 *mf*

Musical staff 8: 150 151 152 *mf* 153 *mp* 154 155

Musical staff 9: *mf* 156 157 *f* 158 159 160 - 167 **8 D.S. al Coda**

Musical staff 10: **CODA** *fff* 168 169 - 172 *p* 173 *tr*

Musical staff 11: 174 175 176 177 178 179

Musical staff 12: *ff* 180 181 182 183 *fffz* 184

# Coffee and Castanets

E♭ Baritone  
Saxophone

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

1 7 8

2ND x mp 9 10 11 12

13 14 15 16 17

18 19 20 21 22

1. 2. 23 24 25 26

27 28 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50



Handwritten musical score for Bari Sax, measures 104-184. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staff lines. Some measure numbers are circled in red. The score is divided into systems of two staves each. The first system (measures 104-108) features a triplet of eighth notes in measure 106. The second system (measures 109-117) includes a circled measure number 110 and a triplet of eighth notes in measure 111. The third system (measures 118-125) consists of a single melodic line with long slurs. The fourth system (measures 126-141) includes a circled measure number 142 and a triplet of eighth notes in measure 141. The fifth system (measures 142-146) features a triplet of eighth notes in measure 143 and a triplet of eighth notes in measure 144. The sixth system (measures 147-151) includes a triplet of eighth notes in measure 147 and a triplet of eighth notes in measure 149. The seventh system (measures 152-155) includes a triplet of eighth notes in measure 152 and a triplet of eighth notes in measure 153. The eighth system (measures 156-167) includes a circled measure number 156, a triplet of eighth notes in measure 156, and a triplet of eighth notes in measure 157. The ninth system (measures 168-173) includes a circled measure number 168, a triplet of eighth notes in measure 168, and a triplet of eighth notes in measure 172. The tenth system (measures 174-179) consists of a single melodic line with long slurs. The eleventh system (measures 180-184) includes a circled measure number 180, a triplet of eighth notes in measure 180, and a triplet of eighth notes in measure 183. The score concludes with a double bar line at measure 184.



# Coffee and Castanets

1st Bb Trumpet

Composed & Arranged by  
LES HOOPER

FAST "ROCK" SAMBA (♩=126)

HARMON MUTE (NO PLUNGER)

3

1 - 3 f 4 5 6 - 8

mf 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 - 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47

OPEN

Handwritten musical score for 1st Trumpet, measures 48-117. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Measures 48-49: Rest, marked with a large '2' above the staff.

Measures 50-51: Notes, measure 51 circled.

Measures 52-55: Notes with accents (^) and slurs.

Measures 56-59: Notes, measure 56 circled. Includes the instruction "To Castanets" above the staff.

Measures 60-67: Rest, marked with a large '8' above the staff. Measure 60 circled.

Measures 68-69: Notes.

Measures 70-74: Notes with accents (^) and slurs.

Measures 75-78: Notes with slurs.

Measures 79-82: Notes with slurs.

Measures 83-84: Rest, marked with a large '2' above the staff.

Measures 85-87: Notes with slurs.

Measures 88-91: Notes with slurs.

Measures 92-95: Notes with slurs, measure 94 circled. Includes the dynamic marking 'f' below measure 94.

Measures 96-103: Rest, marked with a large '13' above the staff.

Measures 104-107: Notes with accents (^) and slurs.

Measures 108-117: Rest, marked with a large '7' above the staff. Measure 110 circled. Includes the dynamic marking 'ff' below measure 109.

Handwritten musical score for 1st Trumpet, measures 118-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered from 118 to 184. The score is divided into several systems, with some measures containing rests or specific articulations. The final measure (184) is marked with a double bar line and a fermata.

Measures 118-122: *Mf*, measure 119 has a triplet of eighth notes, measure 122 has a triplet of eighth notes.

Measures 123-126: Measure 123 has a quarter note, measure 124 has a quarter rest, measure 125 has a quarter note, measure 126 has a quarter note.

Measures 127-133: Measure 127 has a quarter note, measure 131 has a quarter note, measure 132 has a quarter note, measure 133 has a quarter note, *fp*.

Measures 134-138: Measure 134 has a quarter note, measure 135 has a quarter note, measure 136 has a quarter note, measure 137 has a quarter note, measure 138 has a quarter note.

Measures 139-142: Measure 139 has a quarter note, measure 140 has a quarter note, measure 141 has a quarter note, measure 142 has a quarter note, *ff*.

Measures 143-147: Measure 143 has a quarter note, measure 144 has a quarter note, measure 145 has a quarter note, measure 146 has a quarter note, measure 147 has a quarter note, *p*.

Measures 148-152: Measure 148 has a quarter note, measure 149 has a quarter note, measure 150 has a quarter note, measure 151 has a quarter note, measure 152 has a quarter note, *f*, *mp*, *mf*.

Measures 153-157: Measure 153 has a quarter note, measure 154 has a quarter note, measure 155 has a quarter note, measure 156 has a quarter note, measure 157 has a quarter note, *mf*, *mp*, *mf*.

Measures 158-167: Measure 158 has a quarter note, measure 159 has a quarter note, measure 160 has a quarter note, measure 161 has a quarter note, measure 162 has a quarter note, measure 163 has a quarter note, measure 164 has a quarter note, measure 165 has a quarter note, measure 166 has a quarter note, measure 167 has a quarter note, *f*, *mp*, *mf*, *ff*, *8*.

Measures 168-175: Measure 168 has a quarter note, measure 169 has a quarter note, measure 170 has a quarter note, measure 171 has a quarter note, measure 172 has a quarter note, measure 173 has a quarter note, measure 174 has a quarter note, measure 175 has a quarter note, *fff*, *7*.

Measures 176-180: Measure 176 has a quarter note, measure 177 has a quarter note, measure 178 has a quarter note, measure 179 has a quarter note, measure 180 has a quarter note, *mf*, *f*, *ff*.

Measures 181-184: Measure 181 has a quarter note, measure 182 has a quarter note, measure 183 has a quarter note, measure 184 has a quarter note, *fff*.

Measure 157: *D.S. al Coda*

Measure 168: *CODA*

# Coffee and Castanets

2nd Bb Trumpet

Composed & Arranged by  
LES HOOPER

**FAST "ROCK" SAMBA** (♩=126)  
HARMON MUTE (NO PLUNGER)

1 - 3 3 f 4 5 6 - 8 3

*mf* 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 - 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 OPEN

43 45 46 47

Musical score for 2nd Trumpet, measures 48-117. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 48-55: Measure 48 has a **2** above it. Measures 50-51 have a **3** above them. Measure 51 is circled with the number **51**. Measure 54 has the instruction **TO CODA** with a diamond symbol.

Measures 56-69: Measure 56 has a **3** above it. Measure 60 is circled with the number **60**. Measure 67 has an **8** above it.

Measures 70-78: Measure 75 has a **3** above it. Measure 77 has a **3** above it. Measure 78 has a **3** above it.

Measures 79-87: Measure 83 has a **2** above it. Measure 84 has a **2** above it. Measure 85 has a **2** above it. Measure 86 has a **2** above it. Measure 87 has a **2** above it.

Measures 88-91: Measure 88 has a **2** above it. Measure 91 has a **2** above it.

Measures 92-94: Measure 92 has a **3** above it. Measure 93 has a **3** above it. Measure 94 has a **3** above it. Measure 94 is circled with the number **94**. Measure 94 has a **f** dynamic marking below it.

Measures 96-108: Measure 96 has a **13** above it. Measure 108 has a **13** above it.

Measures 109-117: Measure 109 has a **ff** dynamic marking below it. Measure 110 has a **110** circled with the number **110**. Measure 111 has a **7** above it. Measure 117 has a **7** above it.

Musical score for 2nd Trumpet, measures 118-184. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics, articulations, and rhythmic patterns.

Measures 118-122: *mf*, accents, triplets (3), and slurs.

Measures 123-126: Accents, slurs, and a fermata over measure 125.

Measures 127-133: A large slur covering measures 127-131, followed by a fermata over measure 132, and *fp* dynamic.

Measures 134-138: Triplets (3) and slurs.

Measures 139-142: Triplets (3), accents, and a circled measure number 142.

Measures 143-147: *f* dynamic, slurs, and *p* dynamic.

Measures 148-152: *f* dynamic, *mp* dynamic, *mf* dynamic, slurs, and a fermata over measure 151.

Measures 153-157: *mf* dynamic, triplets (3), *mp* dynamic, *mf* dynamic, and *pp* dynamic.

Measures 158-167: *f* dynamic, *Coda* marking, slurs, and a large slur covering measures 160-167.

Measures 168-175: *fff* dynamic, accents, slurs, and a large slur covering measures 169-175.

Measures 176-180: *mf* dynamic, *f* dynamic, accents, and *ff* dynamic.

Measures 181-184: Accents, slurs, and *ffff<sub>2</sub>* dynamic.

# Coffee and Castanets

3rd Bb Trumpet

FAST "ROCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The musical score is written for a 3rd Bb Trumpet in a key of D major (two sharps) and 4/4 time. The tempo is marked as FAST "ROCK" SAMBA with a quarter note equal to 126 beats per minute. The score consists of 11 staves of music, with measures numbered 1 through 47. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a triplet of quarter notes (measures 1-3) marked "(OPEN)" and a dynamic marking of *mf*. A slur covers measures 4 through 8. The second staff starts with a dynamic marking of *mf* and includes the instruction "(BOTH x's)". The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are present at measures 27 and 43, each enclosed in a circle. The piece concludes with a final triplet of quarter notes in measures 43-45.

Musical score for 3rd Trumpet, measures 48-117. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Measures 48-49: *2* (slur), measure 48 contains a whole rest.

Measures 50-55: Measure 50 has a triplet of eighth notes. Measure 51 has a circled rehearsal mark (51). Measure 54 has a "TO CODA" symbol.

Measures 60-69: Measure 60 has a circled rehearsal mark (60). Measure 60 contains a whole rest. Measure 68 has a triplet of eighth notes.

Measures 70-74: Measure 70 has a triplet of eighth notes. Measure 71 has accents (^) over the notes.

Measures 75-78: Measure 75 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes.

Measures 79-82: Measure 79 has a triplet of eighth notes. Measure 81 has a slur.

Measures 83-87: Measure 83 has a circled rehearsal mark (83). Measure 83 contains a whole rest. Measure 85 has a triplet of eighth notes.

Measures 88-91: Measure 88 has a slur.

Measures 92-94: Measure 92 has a circled rehearsal mark (94). Measure 94 has a dynamic marking *f*.

Measures 96-108: Measure 96 has a circled rehearsal mark (96). Measure 96 contains a whole rest. Measure 108 has a circled rehearsal mark (108).

Measures 109-117: Measure 109 has a dynamic marking *ff*. Measure 110 has a circled rehearsal mark (110). Measure 111 has a circled rehearsal mark (111). Measure 117 has a circled rehearsal mark (117).



Musical staff 1: Measures 118-122. Includes dynamics *mf* and articulation marks.

Musical staff 2: Measures 123-126. Includes articulation marks.

Musical staff 3: Measures 127-133. Includes a five-measure rest and dynamics *fp*.

Musical staff 4: Measures 134-138. Includes triplet markings.

Musical staff 5: Measures 139-142. Includes dynamics *ff* and a circled measure number 142.

Musical staff 6: Measures 143-147. Includes dynamics *f* and *p*.

Musical staff 7: Measures 148-152. Includes dynamics *f*, *mp*, and *mf*.

Musical staff 8: Measures 153-157. Includes dynamics *mf* and *mp*.

Musical staff 9: Measures 158-167. Includes dynamics *f* and a six-measure rest.

Musical staff 10: Measures 168-175. Includes dynamics *fff* and a seven-measure rest.

Musical staff 11: Measures 176-180. Includes dynamics *mf* and *ff*.

Musical staff 12: Measures 181-184. Includes dynamics *sfff* and articulation marks.

# Coffee and Castanets

4th Bb Trumpet

FAST "LOCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

3 (OPEN) 3

mf 4

mf (BOTH x's) 9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

Handwritten musical score for 4th Trumpet, measures 47-118. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the notes. Circled numbers (51, 60, 94, 110) indicate specific measures. A section from measure 93 to 108 is marked "SUGGESTED SOLO" and includes dynamic markings like *ff* and *f*. A "TO CODA" symbol is present above measure 54. The score concludes with a double bar line at measure 118.

Measures 47-50: 47, 48, 49, 50

Measures 51-55: 51, 52, 53, 54, 55

Measures 56-59: 56, 57, 58, 59

Measures 60-69: 60, 67, 68, 69

Measures 70-74: 70, 71, 72, 73, 74

Measures 75-78: 75, 76, 77, 78

Measures 79-82: 79, 80, 81, 82

Measures 83-87: 83 - 84, 85, 86, 87

Measures 88-91: 88, 91

Measures 92-108: 92, 93, 94, 95, 96 - 108

Measures 109-113: 109, 110, 111, 112, 113

Measures 114-118: 114, 115, 116, 117, 118

Musical score for 4th Trumpet, measures 119-184. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines with slurs, accents, and dynamic markings. Chord symbols are placed above the notes. Measure 142 is circled. Measure 157 is marked 'D.S. al Coda'. Measure 160-167 is a whole rest. Measure 168-175 is a whole rest with a '7' above it. Measure 181-183 is a whole rest. Measure 184 is marked 'sfffz'. The score ends with a double bar line.

Chord symbols: Cma7, Bmi7, Cma7, Emi, D, C7, B9(sus), B7, Emi, Am6, B7, C7, f, p, mf, mp, f, mf, f, fff, mf, ff, sfffz.

Measure numbers: 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184.

# Coffee and Castanets

1st Trombone

FAST "ROCK" SAMBA (♩=120)

Composed & Arranged by  
LES HOOPER

Musical score for 1st Trombone, titled "Coffee and Castanets" by Les Hooper. The score is in bass clef, 4/4 time, and consists of 45 measures. It features various dynamics (mf, f, mp), articulations (accents, slurs), and performance markings (first/second endings, repeat signs). Measure numbers 1 through 45 are indicated below the staff.

Handwritten musical score for 1st Trombone, measures 46-109. The score is written on ten staves. Measure numbers are written above the notes. Performance markings include dynamics (p, mp, f, ff), articulation (accents, slurs), and phrasing (brackets, hairpins). Measure 51 is circled in the first staff. Measure 60 is circled in the second staff. Measure 94 is circled in the eighth staff. A 'To Coda' symbol is present in measure 54. A large '8' is written above measures 60-67. A large '6' is written above measures 94-95. A large '3' is written above measures 106-108. The score ends with a double bar line in measure 109.

110

Musical staff 1: Measure 110 with a fermata and a '10' above it.

Musical staff 2: Measures 121-125 with dynamics *mf* and accents.

Musical staff 3: Measures 126-132 with a fermata and a '5' above it.

Musical staff 4: Measures 133-137 with dynamics *fp* and accents.

Musical staff 5: Measures 138-142 with dynamics *ff* and a circled '142'.

Musical staff 6: Measures 143-147 with dynamics *p* and *f*, and triplets.

Musical staff 7: Measures 148-152 with dynamics *f* and *mp*, and triplets.

Musical staff 8: Measures 153-157 with dynamics *mf* and *mp*.

Musical staff 9: Measures 158-167 with dynamics *f* and a circled '8'.

D.S. al Coda

Musical staff 10: Measures 168-175 with dynamics *fff* and *mf*, and a circled '5'.

Musical staff 11: Measures 176-180 with dynamics *f* and accents.

Musical staff 12: Measures 181-184 with dynamics *sfffz* and accents.

# Coffee and Castanets

## 2nd Trombone

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

Musical score for 2nd Trombone, titled "Coffee and Castanets" by Les Hooper. The score is in bass clef, 4/4 time, and marked "FAST 'Rock' SAMBA (♩=126)". The piece is composed of 45 measures. The score includes dynamic markings such as *mf*, *fp*, and *mp*. It features various musical notations including slurs, accents, and a "2NDx" marking. The score is divided into systems of five staves each, with measure numbers 1 through 45 indicated below the notes.



Handwritten musical score for 2nd Trombone, measures 46-109. The score is written on ten staves. Measure numbers are indicated below the staves. Performance markings include dynamics (p, mp, f, ff), articulation (accents, slurs), and phrasing (8, 6, 3). A circled measure number 51 is present at the start of the second staff. A circled measure number 60 is present at the start of the fourth staff. A circled measure number 94 is present at the start of the eighth staff. The score includes various musical notations such as notes, rests, and slurs.

Measures 46-50: First staff, notes with slurs and accents.

Measures 51-55: Second staff, circled 51, notes with accents.

Measures 56-59: Third staff, notes with accents and slurs.

Measures 60-70: Fourth staff, circled 60, rests and notes with accents.

Measures 71-75: Fifth staff, notes with accents and slurs.

Measures 76-79: Sixth staff, notes with accents and slurs.

Measures 80-83: Seventh staff, notes with accents and slurs.

Measures 84-87: Eighth staff, notes with accents and slurs.

Measures 88-91: Ninth staff, notes with accents and slurs.

Measures 92-95: Tenth staff, circled 94, notes with accents and slurs.

Measures 96-103: Eleventh staff, notes with accents and slurs.

Measures 104-109: Twelfth staff, notes with accents and slurs.

110

110 111 - 120

mf 121 122 - 123 124 125

126 127 - 131 132

fp 133 134 135 136 137

138 139 140 ff 141 142

p 143 144 f 145 146 p 147

f 148 mp 149 mf 150 gliss. 151 152

mf 153 mp 154 155 156 p 157

f 158 f 159 160 8 167 D.S. al Coda

fff 168 169 - 173 mf 174 175

176 177 f 178 179 ff 180

181 182 183 sfffz 184

# Coffee and Castanets

3rd Trombone

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

Musical score for 3rd Trombone, measures 1-45. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *ff*, and *mp*. Performance instructions include accents, slurs, and a *2ND X* marking. Measure numbers 1 through 45 are indicated below the staff. A circled number 27 is placed at the beginning of measure 27. A circled number 43 is placed above measure 43. The score concludes with a double bar line at the end of measure 45.

Musical score for 3rd Trombone, measures 46-109. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (p, mp, f, ff), articulation (accents, slurs), and phrasing (breath marks, hairpins). Rehearsal marks are circled: 51, 60, 68, 94. A section marked 'T.C.ODA' spans measures 53-54. Measure 109 is marked 'ff'. The score includes various rhythmic values and phrasing slurs.

Measures 46-50: *p.*

Measures 51-54: *p.*

Measures 55-59: *p.*

Measures 60-67: *p.*

Measures 68-70: *p.*

Measures 71-75: *f*

Measures 76-79: *f*

Measures 80-83: *mp* to *f*

Measures 84-87: *f*

Measures 88-91: *f*

Measures 92-93: *f*

Measures 94-95: *f*

Measures 96-103: *mp*

Measures 104-108: *f*

Measure 109: *ff*

110 111 - 120

mf 121 122 - 123 124 125

126 127 - 131 132

fp 133 134 135 136 137

138 139 140 ff 141 142

143 144 f 145 146 147

f mp 148 149 mf 150 151 152

mf 153 mp 154 155 mf 156 157

f 158 159 160 - 167 D.S.al Coda

**CODA**

fff 168 169 - 173 mf 174 175

176 177 f 178 179 ff 180

181 182 183 sfffz 184

# Coffee and Castanets

## 4th Trombone

FAST "ROCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

Musical score for 4th Trombone, titled "Coffee and Castanets" by Les Hooper. The piece is in 4/4 time, marked "FAST 'ROCK' SAMBA" with a tempo of 126 beats per minute. The score consists of 45 measures, divided into two systems. The first system contains measures 1 through 26, and the second system contains measures 27 through 45. The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (e.g., "2ND x" for a second ending). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are clearly marked. A circled measure number "27" indicates the start of the second system. A circled measure number "43" is also present. The score concludes with a double bar line at the end of measure 45.

Musical score for 4th Trombone, measures 46-109. The score is written on ten staves. Measure numbers are indicated below the notes. Performance markings include dynamics (p, mp, f, ff), accents (>), slurs, and breath marks (TOODAA). Rehearsal marks are circled: 51, 60, 94. Measure 94 contains a circled '2' and a '6' below it. Measure 106 contains a circled '3'. The score ends with a double bar line at measure 109.

Measures 46-50: Initial melodic phrase.

Measures 51-55: Melodic phrase with accents and slurs.

Measures 56-59: Melodic phrase with a triplet in measure 56 and a slur in measure 57.

Measures 60-67: Rested measures.

Measures 68-70: Melodic phrase starting with an accent.

Measures 71-75: Melodic phrase with accents and slurs.

Measures 76-79: Melodic phrase with accents and slurs.

Measures 80-83: Melodic phrase with dynamics mp and f.

Measures 84-87: Melodic phrase with accents and slurs.

Measures 88-91: Melodic phrase with accents and slurs.

Measures 92-93: Melodic phrase with accents and slurs.

Measures 94-95: Rested measures with a circled '2' and a '6' below.

Measures 96-97: Melodic phrase with accents and slurs.

Measures 98-103: Rested measures.

Measures 104-105: Melodic phrase with accents and slurs.

Measures 106-108: Rested measures with a circled '3' below.

Measure 109: Final melodic phrase with accents and slurs.

110

Musical staff 1: Measure 110 to 120. Includes a circled measure number '110' at the start and a handwritten '10' above the staff.

Musical staff 2: Measure 121 to 125. Includes a handwritten '2' above the staff and a circled measure number '142' at the end.

Musical staff 3: Measure 126 to 132. Includes a handwritten '5' above the staff.

Musical staff 4: Measure 133 to 137. Includes a circled measure number '142' at the end.

Musical staff 5: Measure 138 to 142. Includes a circled measure number '142' at the end.

Musical staff 6: Measure 143 to 147. Includes a circled measure number '142' at the end.

Musical staff 7: Measure 148 to 152. Includes a circled measure number '142' at the end.

Musical staff 8: Measure 153 to 157. Includes a circled measure number '142' at the end.

Musical staff 9: Measure 158 to 167. Includes a circled measure number '142' at the end.

⊕ CODA

Musical staff 10: Measure 168 to 175. Includes a circled measure number '142' at the end.

Musical staff 11: Measure 176 to 180.

Musical staff 12: Measure 181 to 183. Includes a circled measure number '142' at the end.

D.S. al Coda



# Coffee and Castanets

Piano

Composed & Arranged by  
LES HOOPER

FAST "ROCK" SAMBA (♩=126)

Handwritten musical score for 'Coffee and Castanets' in piano. The score is written in treble and bass clefs with a 2/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble and a bass line in the bass. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section with a treble staff containing a melodic line with a fermata and a bass line. The fourth system (measures 13-16) continues the melody and bass line. Chord symbols are written above the treble staff: Am<sup>9</sup>, Gm<sup>6</sup>/A, E<sup>7</sup>(b5), Am<sup>9</sup>, Gm<sup>6</sup>/A, Bm<sup>7</sup>(b5), E<sup>7</sup>(b9), Am<sup>9</sup>, Gm<sup>6</sup>/A, E<sup>7</sup>/A, Am<sup>9</sup>, and Am<sup>6</sup>. The piece is marked 'mf' and includes a tempo marking of 126 beats per minute.

Musical notation for measures 17-20. The system consists of a grand staff with treble and bass clefs. Measure 17 has a  $Gm7$  chord. Measure 18 has a  $Gm7$  chord. Measure 19 has an  $Fm7(b5)$  chord. Measure 20 has an  $Fm7$  chord with a triplet of eighth notes. The bass line features a simple rhythmic accompaniment.

Musical notation for measures 21-24. The system consists of a grand staff. Measure 21 has an  $Em7(b5)$  chord. Measure 22 has  $A7$  and  $A7$  chords. Measure 23 has  $Dm9$  and  $Cm9$  chords. Measure 24 has  $Bm7(b5)$  and  $E7(b9)$  chords. The bass line continues with a simple accompaniment.

Musical notation for measures 25-28. The system consists of a grand staff. Measure 25 has a  $Gm7$  chord. Measure 26 has a  $Gm7$  chord. Measure 27 has a  $Gm9$  chord. Measure 28 has a  $C7(b9)$  chord. A first ending bracket labeled "1." spans measures 27 and 28. The bass line continues with a simple accompaniment.

Musical notation for measures 29-32. The system consists of a grand staff. Measure 29 has an  $Am7$  chord. Measure 30 has  $D7(\sharp 9)$  and  $D7(b9)$  chords. Measure 31 has a  $Gm7$  chord. Measure 32 has  $C7(b9)$  and  $C7$  chords. The bass line continues with a simple accompaniment.

Musical notation for measures 33-36. The system consists of a grand staff. Measure 33 has an  $Fm7(b5)$  chord. Measure 34 has a  $B7$  chord. Measure 35 has an  $F\sharp m9$  chord. Measure 36 has a  $B7$  chord. The bass line continues with a simple accompaniment.

Handwritten musical score for piano, titled "Coffee and Castanets", page 3. The score is written in treble and bass clefs with various chords and measures numbered 37 to 60. It includes a "TO CODA" instruction and a circled measure number 60.

Measures and Chords:

- 37:  $A\flat m7$
- 38:  $D\flat 7(\sharp 9)$
- 39:  $G\flat m9$
- 40:  $B7(13)$
- 41:  $Bm7$
- 42:  $B\flat 9(13)$
- 43:  $A m9$
- 44:  $A m9$
- 45:  $G m7/A$
- 46:  $E7(b9)/A$
- 47:  $E7(b9)/A$
- 48:  $E7(b9)/A$
- 49:  $A m9$
- 50:  $A m6$
- 51:  $G m7$
- 52:  $C7$ ,  $B\flat 7$
- 53:  $A+7$
- 54:  $D7(\sharp 9)$
- 55:  $G7(b9)$
- 56:  $G7(b9)$
- 57:  $F m A7(b5)$
- 58:  $F m A7(b5)$
- 59:  $E7(\sharp 9)$ ,  $E7(b9)$
- 60:  $A m7$

Am<sup>7</sup> E7(#9) Am<sup>7</sup>

Am<sup>7</sup> E7(#9) Am<sup>9</sup> (68)

Am<sup>9</sup> Am<sup>6</sup> F<sup>9</sup>

F<sup>9</sup> Am<sup>9</sup>

Am<sup>9</sup> Am<sup>6</sup> F<sup>9</sup>

Am<sup>9</sup> Am<sup>9</sup>

Musical notation system 1: Treble and bass clefs. Chords:  $Gm7/A$ ,  $G\#7/A$ . Measure numbers: 85, 86, 87, 88.

Musical notation system 2: Treble and bass clefs. Chords:  $A\text{mi}7$ ,  $E\flat 9(\#11)$ . Measure numbers: 89, 90, 91, 92.

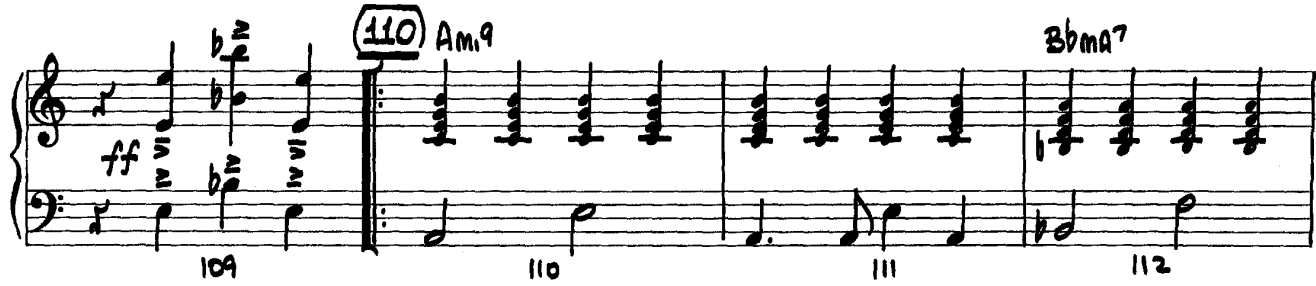
Musical notation system 3: Treble and bass clefs. Chords:  $A\text{mi}9$ ,  $Gm7/A$ . Measure numbers: 93, 94, 95, 96. Includes a circled measure number 94 and a bracketed section labeled "2 HANDS".

Musical notation system 4: Treble and bass clefs. Chords:  $A\text{mi}9$ ,  $Gm7/A$ . Measure numbers: 97, 98, 99, 100. Includes a  $mf$  dynamic marking.

Musical notation system 5: Treble and bass clefs. Chords:  $A\text{mi}9$ ,  $Gm7/A$ . Measure numbers: 101, 102, 103, 104. Includes a  $mf$  dynamic marking.

Musical notation system 6: Treble and bass clefs. Chords:  $A\text{mi}9$ ,  $Gm7/A$ . Measure numbers: 105, 106, 107, 108. Includes a  $p$  dynamic marking.

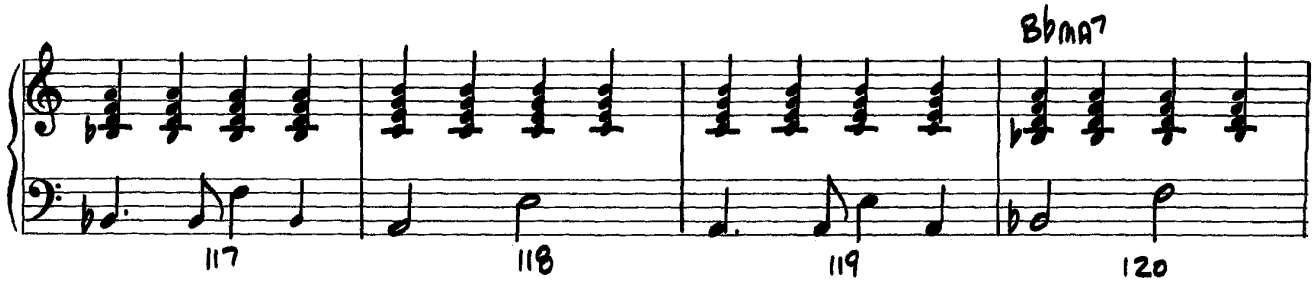
Handwritten musical score for measures 109-112. Measure 109 is marked *ff* and includes a  $b_2$  dynamic marking. Measure 110 is circled and labeled (110)  $A_{mi}^9$ . Measure 112 is labeled  $Bb_{ma}^7$ .



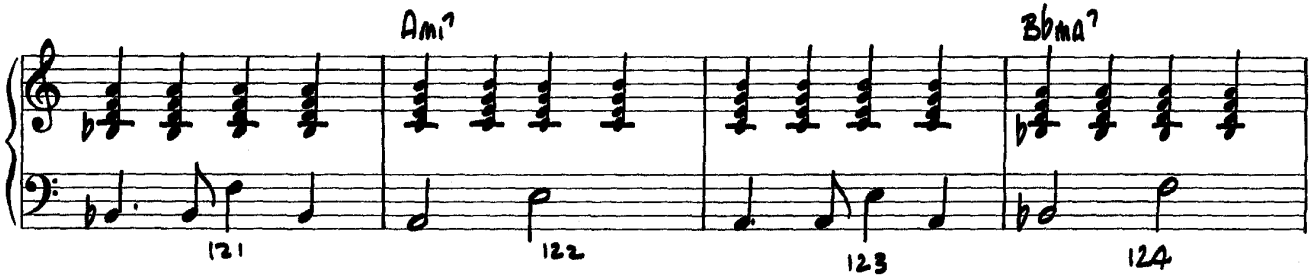
Handwritten musical score for measures 113-116. Measure 113 is labeled  $A_{mi}^7$ . Measure 116 is labeled  $Bb_{ma}^7$ .



Handwritten musical score for measures 117-120. Measure 120 is labeled  $Bb_{ma}^7$ .



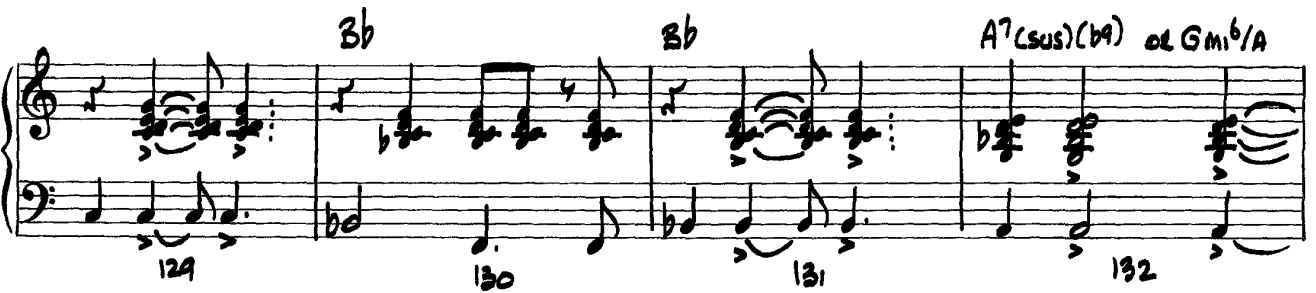
Handwritten musical score for measures 121-124. Measure 121 is labeled  $A_{mi}^7$ . Measure 124 is labeled  $Bb_{ma}^7$ .



Handwritten musical score for measures 125-128. Measure 125 is labeled  $D_{mi}$ . Measure 127 is labeled  $C$ .



Handwritten musical score for measures 129-132. Measure 129 is labeled  $Bb$ . Measure 130 is labeled  $Bb$ . Measure 131 is labeled  $A^7(sus)(b9)$  or  $G_{mi}^6/A$ . Measure 132 is labeled  $A^7(sus)(b9)$  or  $G_{mi}^6/A$ .



Musical notation for measures 133-136. Chords: A7, Dm7, C.

Musical notation for measures 137-140. Chords: Bb, Bmi7(b5).

Musical notation for measures 141-144. Measure 141 has a treble clef with a sharp sign and a bass clef with a sharp sign, marked *ff*. Measure 142 has a treble clef with a sharp sign and a bass clef with a sharp sign, marked *l*. Measure 143 has a treble clef with a sharp sign and a bass clef with a sharp sign. Measure 144 has a treble clef with a sharp sign and a bass clef with a sharp sign. Chords: Bb, Bmi7(b5). Measure 142 is circled and labeled (142).

Musical notation for measures 145-148. Chords: BbMA7.

Musical notation for measures 149-152. Chords: Ami9, BbMA7.

Musical notation for measures 153-156. Chords: C, BbMA7.

Musical notation for measures 157-160. Measure 157 has a *Bm19* chord. Measure 159 has an *E7(#9)* chord. Measure 160 has a fermata. The bass line features a melodic line with slurs and accents.

Musical notation for measures 161-167. Measures 162-163 and 166-167 are marked with a '2' and a fermata. The bass line continues with a melodic line. The text "D.S. al Coda" is written above measure 166.

Musical notation for measures 168-171. Measure 168 is marked with a Coda symbol and has a *Bm7(b5)* chord. Measure 169 has a *Bb7(#11)* chord. Measure 170 has an *Am19* chord. The right hand plays chords with slurs and accents.

Musical notation for measures 172-175. The right hand continues with chords and slurs. The bass line has a simple accompaniment.

Musical notation for measures 176-179. The right hand continues with chords and slurs. The bass line has a simple accompaniment.

Musical notation for measures 180-184. Measure 180 has an *Am19* chord. Measure 181 has a *Bbma9* chord. Measures 182-183 feature a complex texture with many slurs and accents. Measure 184 has a fermata. The bass line has a simple accompaniment.



# Coffee and Castanets

Guitar

FAST "ROCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The sheet music is written for guitar in a 4/4 time signature with a tempo of 126 beats per minute. It consists of 40 measures of music, organized into 10 systems of four staves each. The first staff of each system is in treble clef, and the second staff is in bass clef. The music features a consistent rhythmic pattern of eighth notes. Chord changes are indicated by letters above the staves, and measure numbers are written below the staves. A first ending bracket covers measures 19-24, and a second ending bracket covers measures 25-28. Measure 27 is circled.

Chord changes and measure numbers:

- Measure 1:  $A_{mi}^9$  (muffled+rhythmic)
- Measure 2:  $G_{mi}^6/A$
- Measure 3:  $G_{mi}^6/A$
- Measure 4:  $E7(b5)$
- Measure 5:  $A_{mi}^9$
- Measure 6:  $G_{mi}^6/A$
- Measure 7:  $G_{mi}^6/A$
- Measure 8:  $B_{mi}^7(b5)$ ,  $E7(b9)$
- Measure 9:  $A_{mi}^9$
- Measure 10:  $G_{mi}^6/A$
- Measure 11:  $G_{mi}^6/A$
- Measure 12:  $G_{mi}^6/A$
- Measure 13:  $E7(b9)/A$
- Measure 14:  $E7(b9)/A$
- Measure 15:  $A_{mi}^9$
- Measure 16:  $A_{mi}^6$
- Measure 17:  $G_{mi}^7$
- Measure 18:  $C7$
- Measure 19:  $F_{mi}^7(b5)$
- Measure 20:  $F_{mi}^7$
- Measure 21:  $E_{mi}^7(b5)$
- Measure 22:  $A^7$
- Measure 23:  $A^7$
- Measure 24:  $D_{mi}^9$ ,  $C_{mi}^9$ ,  $B_{mi}^7(b5)$ ,  $E7(b9)$
- Measure 25:  $D_{mi}^6$
- Measure 26:  $A_{b9}(13)$
- Measure 27:  $G_{mi}^9$
- Measure 28:  $C7(13)$
- Measure 29:  $A_{mi}^7$
- Measure 30:  $D7(\#9)$ ,  $D7(b9)$
- Measure 31:  $G_{mi}^7$
- Measure 32:  $C7(b9)$
- Measure 33:  $F_{mi}^7(b5)$
- Measure 34:  $B^7$
- Measure 35:  $F\#_{mi}^9$
- Measure 36:  $B^7$
- Measure 37:  $A_{bmi}^7$
- Measure 38:  $D_{b7}(\#9)$
- Measure 39:  $G_{bmi}^9$
- Measure 40:  $B^7(13)$

41  $Bm_7$  42  $Bb_9(13)$  43  $A_m_9$  44

45  $G_m_6/A$  46 47  $G\#_0/A$  48

49  $A_m_9$  50  $A_m_6$  51  $G_m_7$  52  $C_7$   $Bb_7$

53  $A_+7$  54  $D_7(\#9)$  55  $G_7(b_5)$  56  $C_9(sus)$   $D_9(sus)$   $C_9(sus)$

57  $F_m_7(b_5)$  58  $TO CODA \oplus$  59  $E_7(\#9)$   $E_7(b_9)$  60  $A_m_1$

61 62 63  $E_7(\#9)$  64  $A_m_1$

65 66 67  $E_7(\#9)$  68  $A_m_9$

69  $A_m_6$  70 71  $F_9$  72

73  $F_9$  74 75 76  $A_m_1$

77  $A_m_6$  78 79  $F_9$  80

81  $F_9$  82 83 84  $A_m_9$

85  $G_m_7/A$  86 87  $G\#_0/A$  88

(G#0/A) Am7 Bb9(#11)

89 90 91 92

93 f 94 95 96 Gmi7/A

97 mf 98 99 100 Gmi7/A

101 mp 102 103 104 Gmi7/A

105 106 107 108 Gmi7/A

109 ff 110 111 112 Bbma7

113 114 115 116 Bbma7

117 118 119 120 Bbma7

121 122 123 124 Bbma7

125 Dmi C

126 127 128

129 Bb A7(sus)(b9)

130 131 132

A7 Dmi7 C

133 134 135 136

**System 1:** Chords: C, Bb, Bmi7(b5). Measures: 137, 138, 139, 140.

**System 2:** Measure 141 has an accent (>) and a circled measure number (142). Measure 142 has a circled measure number (142) and a dynamic marking (p). Measure 143 has a slash (/). Measure 144 has a slash (/).

**System 3:** Measure 145 has a circled measure number (145). Measures 146, 147, and 148 have slashes (/).

**System 4:** Measure 149 has a circled measure number (149). Measures 150, 151, and 152 have slashes (/).

**System 5:** Measure 153 has a circled measure number (153). Measure 154 has a slash (/). Measure 155 has a slash (/). Measure 156 has a circled measure number (156) and a chord change to Bbma7.

**System 6:** Measure 157 has a circled measure number (157). Measure 158 has a circled measure number (158) and a chord change to Bmi9. Measure 159 has a circled measure number (159) and a chord change to E7(#9). Measure 160 has a circled measure number (160) and a dynamic marking (v).

**System 7:** Measure 161 has a circled measure number (161) and a dynamic marking (v). Measure 162 has a circled measure number (162) and a slur. Measure 163 has a circled measure number (163) and a slur. Measure 164 has a circled measure number (164) and a dynamic marking (v).

**System 8:** Measure 165 has a circled measure number (165) and a dynamic marking (v). Measure 166 has a circled measure number (166) and a slur. Measure 167 has a circled measure number (167) and a slur.

**System 9 (CODA):** Chords: Bmi7(b5), Bb7(#11), Ami9. Measure 168 has a circled measure number (168). Measure 169 has a circled measure number (169). Measure 170 has a circled measure number (170) and a slash (/). Measure 171 has a circled measure number (171) and a slash (/).

**System 10:** Chord: Ami9. Measure 172 has a circled measure number (172). Measures 173, 174, and 175 have slashes (/).

**System 11:** Chord: Ami9. Measure 176 has a circled measure number (176). Measures 177, 178, and 179 have slashes (/).

**System 12:** Chord: Ami. Measure 180 has a circled measure number (180). Measure 181 has a circled measure number (181) and a dynamic marking (p). Measure 182 has a circled measure number (182) and a dynamic marking (p). Measure 183 has a circled measure number (183) and a dynamic marking (p). Measure 184 has a circled measure number (184) and a dynamic marking (stffz).

**Text:** D.S. al Coda

# Coffee and Castanets

## Bass

FAST "ROCK" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The bass line is written in 4/4 time with a tempo of 126 beats per minute. It consists of ten staves of music, each with a measure number from 1 to 40. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line at measure 40.

Chord symbols and measure numbers:

- 1: Am<sup>9</sup>
- 2: Gm<sup>6</sup>/A
- 3: E7(b5)
- 4: Am<sup>9</sup>
- 5: Gm<sup>6</sup>/A
- 6: Bm<sup>7</sup>(b5)
- 7: E7(b9)
- 8: Am<sup>9</sup>
- 9: Gm<sup>6</sup>/A
- 10: E7/A
- 11: Am<sup>9</sup>
- 12: Am<sup>6</sup>
- 13: Gm<sup>7</sup>
- 14: Gm<sup>7</sup> C7
- 15: Fm<sup>7</sup>(b5)
- 16: Fm<sup>7</sup>
- 17: Em<sup>7</sup>(b5)
- 18: A+7
- 19: A7
- 20: Dm<sup>9</sup> Cm<sup>9</sup> Bm<sup>7</sup>(b5) E7(b9)
- 21: Dm<sup>6</sup>
- 22: Ab9
- 23: Gm<sup>9</sup>
- 24: C7(13)
- 25: Am<sup>7</sup>
- 26: D7(#9)
- 27: Gm<sup>7</sup>
- 28: C7(b9)
- 29: Fm<sup>7</sup>(b5)
- 30: B+7
- 31: F#m<sup>9</sup>
- 32: B7(13)
- 33: Abm<sup>7</sup>
- 34: Db7(#9)
- 35: Gbm<sup>9</sup>
- 36: B7(13)
- 37: Abm<sup>7</sup>
- 38: Db7(#9)
- 39: Gbm<sup>9</sup>
- 40: B7(13)

41  $Bm_1^7$  42  $Bb^9(13)$  43  $(43) Am_1^9$  44

45  $Gm_1^6/A$  46 47  $E7(b9)/A$  48

49  $Am_1^9$  50  $Am_1^6$  51  $(51) Gm_1^7$  52  $C^7$   $Bb^7$

53  $A^+7$  54  $D^7(\#9)$  55  $G^7(b5)$  56  $\overset{3}{\text{trill}}$

57  $Fm_1^7(b5)$  58  $To Coda$  59  $E^7(\#9)$   $E^7(b9)$  60  $(60) Am_1^7$  61

62 63  $E^7(\#9)$  64  $Am_1^7$

65 66 67  $E^7(\#9)$  68  $Am_1^9$

69  $Am_1^6$  70 71  $F^9$  72

73 74 75 76  $Am_1^9$

77  $Am_1^6$  78 79  $F^9$  80

81 82 83 84  $Am_1^9$

85  $Gm_1^7/A$  86 87  $G\#^0/A$  88

Handwritten musical score for Bass, measures 89-136. The score is written on ten staves. Chord changes are indicated above the notes. Measure numbers are written below the notes. Dynamics and articulation markings are present throughout.

Measures 89-92: Chords:  $A_{mi}^7$ ,  $Bb^9 (\#11)$ . Dynamics:  $mf$ . Measure 92 has a fermata.

Measures 93-96: Chords:  $A_{mi}^9$ ,  $G_{mi}^7/A$ . Dynamics:  $f$ . Measure 94 is circled.

Measures 97-100: Chords:  $A_{mi}^9$ ,  $G_{mi}^7/A$ . Dynamics:  $mf$ . Measure 97 has a flat sign.

Measures 101-104: Chords:  $A_{mi}^9$ ,  $G_{mi}^7/A$ . Dynamics:  $mp$ . Measure 101 has a flat sign.

Measures 105-108: Chords:  $A_{mi}^9$ ,  $G_{mi}^7/A$ . Dynamics:  $p$ . Measure 105 has a flat sign.

Measures 109-112: Chords:  $A_{mi}^9$ ,  $Bb_{ma}^7$ . Dynamics:  $ff$ . Measure 110 is circled.

Measures 113-116: Chords:  $A_{mi}^9$ ,  $Bb_{ma}^7$ .

Measures 117-120: Chords:  $A_{mi}^9$ ,  $Bb_{ma}^7$ .

Measures 121-124: Chords:  $A_{mi}^7$ ,  $Bb_{ma}^7$ .

Measures 125-128: Chords:  $D_{mi}$ ,  $C$ . Measure 127 has accents.

Measures 129-132: Chords:  $Bb$ ,  $A^7sus(b9)$ . Measure 129 has accents.

Measures 133-136: Chords:  $D_{mi}$ ,  $C$ . Measure 133 has accents.

Handwritten musical score for Bass, measures 137-183. The score is written on ten staves. Chord symbols are written above the notes: B $\flat$  (137-139), B $\text{mi}7(\text{b}5)$  (140-141), B $\text{mi}9$  (158), E $7(\#9)$  (159), B $\text{bma}7$  (156), and CODA B $\text{mi}7(\text{b}5)$  B $\text{b}7(\#11)$  A $\text{mi}9$  (168-171). Dynamic markings include *fff* (173) and *sfzf* (183). Performance instructions include *D.S. al Coda* (164) and *sfzf* (183). Measure numbers 137-183 are written below the notes. A circled measure number 142 is present. A double bar line with a '2' above it indicates a repeat or second ending at measures 162-163 and 166-167.



# Coffee and Castanets

## Drums

FAST "Rock" SAMBA (♩=126)

Composed & Arranged by  
LES HOOPER

The drum score is written on a grand staff with a treble clef and a 2/4 time signature. It consists of eight systems of music, each with a top staff for the Hi-Hat and a bottom staff for the snare and bass drums. The Hi-Hat part is marked with 'mf' and features a series of eighth-note patterns. The snare and bass drum parts are indicated by 'x' marks on the staff lines. Measure numbers 1 through 38 are written below the bottom staff. A 'Fill' section is marked between measures 24 and 25. A circled '27' is written above the first measure of the seventh system.

Musical notation for measures 39-42. Measure 39 features a castanet pattern. Measures 40 and 41 have a drum pattern. Measure 42 includes a drum pattern and a 'FILL' section indicated by a dashed line.

43

Musical notation for measures 43-50. Measure 43 features a castanet pattern. Measures 44-49 have a drum pattern. Measure 50 includes a drum pattern and a '4' above it.

51

Musical notation for measures 51-54. Measure 51 features a castanet pattern. Measures 52-54 have a drum pattern.

Musical notation for measures 55-59. Measure 55 features a castanet pattern. Measures 56-58 have a drum pattern. Measure 59 includes a drum pattern and the text 'TO BODA' with a circled cross symbol.

Musical notation for measures 60-63. Measure 60 features a castanet pattern. Measures 61-62 have a drum pattern. Measure 63 includes a drum pattern and a 'FILL' section indicated by a dashed line.

Musical notation for measures 64-67. Measure 64 features a castanet pattern. Measures 65-66 have a drum pattern. Measure 67 includes a drum pattern and a 'FILL' section indicated by a dashed line.

68

Musical notation for measures 68-71. Measure 68 features a castanet pattern. Measures 69-70 have a drum pattern. Measure 71 includes a drum pattern and a '4' above it.

Musical notation for measures 72-75. Measure 72 features a castanet pattern. Measures 73-74 have a drum pattern. Measure 75 includes a drum pattern.

Musical notation for measures 76-79. Measure 76 features a castanet pattern. Measures 77-78 have a drum pattern. Measure 79 includes a drum pattern and a '4' above it.

Musical notation for measures 80-83. Measure 80 features a castanet pattern. Measures 81-82 have a drum pattern. Measure 83 includes a drum pattern.

Musical notation for measures 84-89. Measures 84 and 85 feature a complex rhythmic pattern with many 'x' marks above the notes. Measures 86 and 87 are marked with a '2' above the staff. Measures 88 and 89 are marked with a '2' above the staff.

Musical notation for measures 90-93. Measures 90 and 91 feature a complex rhythmic pattern with many 'x' marks above the notes. Measure 92 has a long note with a slur. Measure 93 has a triplet of notes.

94

Musical notation for measures 94-97. Measure 94 has a dynamic marking of *f*. Measures 95, 96, and 97 have a 'y' above the staff. Measures 96 and 97 are grouped with a bracket below.

Musical notation for measures 98-101. Measure 98 has a dynamic marking of *mf*. Measures 99, 100, and 101 have a 'y' above the staff. Measures 100 and 101 are grouped with a bracket below.

Musical notation for measures 102-105. Measures 102 and 103 have a 'y' above the staff. Measures 104 and 105 are grouped with a bracket below.

Musical notation for measures 106-109. Measures 106 and 107 have a 'y' above the staff. Measure 108 has a complex rhythmic pattern with many 'x' marks above the notes. Measure 109 has a dynamic marking of *ff*.

110

Musical notation for measures 110-117. Measures 110 and 111 feature a complex rhythmic pattern with many 'x' marks above the notes. Measures 112, 113, 114, 115, 116, and 117 have a 'y' above the staff.

Musical notation for measures 118-125. Measure 118 features a complex rhythmic pattern with many 'x' marks above the notes. Measures 119, 120, 121, 122, 123, 124, and 125 have a 'y' above the staff. Measure 125 has a dynamic marking of *f*.

Musical notation for measures 126-129. Measure 126 features a complex rhythmic pattern with many 'x' marks above the notes. Measures 127, 128, and 129 have a 'y' above the staff.

Musical notation for measures 130-133. Measures 130 and 131 have a 'y' above the staff. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *ff*.

Handwritten musical score for drums, featuring castanet patterns and various musical notations. The score is organized into systems of staves, with measures numbered from 134 to 184. The notation includes castanet patterns (represented by 'x' marks on a staff), rhythmic notation (notes, rests, and beams), and dynamic markings (p, mp, mf, f, sffz). The score is divided into sections, including a 'Solo' section (measures 161-163) and a 'D.S. al Coda' section (measures 165-167). The 'CODA' section begins at measure 168. The score concludes with a 'FILL' section (measures 182-183) and a final measure (184). The dynamics range from piano (p) to fortissimo (sffz). The tempo is marked with a '4' over measures 175-176 and an '8' over measures 178-179.

Measures 134-137: Castanet patterns and notes, dynamics p, p.

Measures 138-141: Castanet patterns and notes, dynamics p, p, ff.

Measures 142-146: Castanet patterns and notes, dynamics p, f, f.

Measures 147-151: Castanet patterns and notes, dynamics f, mp, mf.

Measures 152-159: Castanet patterns and notes, dynamics mf.

Measures 160-163: Castanet patterns and notes, dynamics p, Solo section.

Measures 164-167: Castanet patterns and notes, dynamics p, Solo section, D.S. al Coda.

Measures 168-171: CODA section, castanet patterns and notes, dynamics p.

Measures 172-179: Castanet patterns and notes, dynamics p, 4, 8.

Measures 180-184: Castanet patterns and notes, dynamics p, FILL, sffz.

Conductor

# Coffee and Castanets

Composed & Arranged by  
LES HOOPER

## NOTE TO THE DIRECTOR:

Sections of this chart call for Flutes, however it will work very well without them since all Flute lines are doubled in Trumpets and Flugelhorns. "Coffee and Castanets" is a fast jazz samba with Spanish and Brazilian influences. A bit challenging but extremely rewarding. Optional written solos for Tenor and Trumpet. Room for optional percussion (the more the merrier!).

Les Hooper

Percussion Patterns

The image shows three staves of musical notation for percussion. The top staff is labeled 'Conga' and contains a rhythmic pattern of eighth notes. The middle staff is labeled 'Go-Go Bells' and contains a rhythmic pattern of quarter notes. The bottom staff is labeled 'Triangle' and contains a rhythmic pattern of eighth notes. Below the Triangle staff, there is a small legend: a plus sign followed by 'MUFFLE' and a circle followed by 'OPEN'. The notation is in 2/4 time and spans three measures.

(Add Congas, Shakers, Claves, Triangle at Conductor's discretion.)

# The LES HOOPER Stage Band Series



**C. L. BARNHOUSE COMPANY**

Music Publishers, Oskaloosa, Iowa 52577

# Coffee and Castanets

Composed & Arranged by  
LES HOOPER

Conductor

A214SB

FAST "ROCK" SAMBA (♩=126)  
(FLUTE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3.

Gm7 Gm7 C7 Fm7(b5) Fm7 Em7(b5) A7 A7 Dm9 Cm9 Bm7(b5) E7(b9)

3000 17 18 19 20 21 22 23 24

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets and four for trombones. Below the brass is a guitar staff with chord diagrams and a piano staff with a bass line. At the bottom are bass and drum staves. The score is divided into measures 17 through 24. A first ending bracket labeled '3.' spans measures 23 and 24. The guitar part includes chords: Gm7, Gm7 C7, Fm7(b5), Fm7, Em7(b5), A7, A7, Dm9, Cm9, Bm7(b5), and E7(b9). The drum staff shows a pattern of eighth notes and rests, with a 'FILL' indicated at the end of measure 24.



2

(27)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

25

26

27

28

29

30

31

32

Drum

Ab9(13)

Gm9

C7(13)

Am7

D7(#11)

D7(b9)

Gm7

C7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000 33 34 35 36 37 38 39 40

Fma7(b9) B7 F#mi9 B7 Abmi7 Gb7(#9) Gbmi9 B7(13)

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

41

42

43

44

45

46

47

48

OPEN

OPEN

2nd

2nd

Am<sup>7</sup>

Bb(13)

Am<sup>9</sup>

Gm<sup>6</sup>/A

G<sup>7</sup>/A

Fill

51

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR  
 PIANO

BASS  
 DRUMS

3000

44

50

51

52

53

54

55

56

To CODA ♩

60 TO ALTO

TO ALTO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

57

58

59

60

61

62

63

64

Fin 7 (15)

Am

E7 (14)

E7 (14)

E7 (14)

Am

E7 (14)

Am

fill

68 ALTO

ALTO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

65

66

67

68

69

70

71

Ami

E7(#9)

Ami9

Ami6

FILL

SAXES: PLAY LIKE HALF TEMPO SWING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

72

73

74

75

76

77

78

79





1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3000 88 89 90 91 92 93 94 95

94

f

G#0/A Am7 Bb9 (dim) Am9

2 HANDS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

96

97

98

99

100

101

102

103

The musical score for page 14 includes the following elements:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Dynamics range from *mf* to *mp*.
- Brass Section:** TRUMPET 1-4 and TROMBONE 1-4. The trombone parts feature dynamic markings of *p*, *mp*, and *mf*.
- Guitar:** Chord changes are indicated as *Gm7/A* and *Am9*. Dynamics include *mp*.
- Piano and Bass:** The piano part includes dynamic markings of *mf* and *mp*. The bass part includes dynamic markings of *mf* and *mp*.
- Drums:** The drum part includes dynamic markings of *mf* and *mp*.
- Measure Numbers:** 3000, 96, 97, 98, 99, 100, 101, 102, 103.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000 112 113 114 115 116 117 118 119

*CMA<sup>7</sup>* *Bm<sub>1</sub>* *CMA<sup>7</sup>* *Bm<sub>1</sub>* *CMA<sup>7</sup>* *Bm<sub>1</sub>* *CMA<sup>7</sup>* *Bm<sub>1</sub>*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*(SOLO END X)*

*Bbma<sup>7</sup>* *Am<sup>9</sup>* *Bbma<sup>7</sup>* *Am<sup>9</sup>*

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3000 120 121 122 123 124 125 126 127

*Cma<sup>7</sup>* *Bm<sup>7</sup>* *Cma<sup>7</sup>* *Em*

*Bbma<sup>7</sup>* *Ama<sup>9</sup>* *Bbma<sup>7</sup>* *Dmi*

*mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and drums. The score is in 4/4 time and contains measures 120 through 127. Chord changes are indicated above the trumpet and guitar staves. Dynamics like *mf* are marked for the trombone parts. The drum part includes a steady eighth-note pattern in measure 120 and a more complex pattern in measure 127.

1st ALTO

2nd ALTO

1st TENOR (Solo 2nd x)

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (D, C7, B<sup>9</sup>Sus, B7, Em7)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR (C, Bb, Bb, A<sup>7</sup>Sus (b9), A<sup>7</sup>Sus, Dm7)

PIANO

BASS

DRUMS (3000, 128, 129, 130, 131, 132, 133, 134, 135)



1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3000  
 144 *f*  
 145  
 146  
 147 *f*  
 148 *mp*  
 149 *mf*  
 150  
 151



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

mf mp mf mf f

3000 152 153 154 155 156 157 158 159

$E_bma7$   $Bmi^9$   $E7(b9)$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 *TO HARMON*

TRUMPET 2 *TO HARMON*

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS *Solo*

3000 160 161 162 163 164 165 166 167

⊕ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3000

168

169

170

171

172

173

174

175

176

